

RIT Drama Monday, March 6th



Objective

Students will be able to identify and analyze physical theater choices

Students will be able to mime basic actions.

Agenda

Warm Up- Charades- 10 min

Intro to New System-10 min

Intro to Pilobolus/Miming- 10 min

Mime Work Time- 10 min

New System

Every day...

5 points- Warm Up

5 points- Mini Lesson/Skill Building

5 points- Partner/Small Group/Independent Work Time

If we all get our points, at the end of the week you get free time for the last 20 minutes of our Friday classes.

Every 3 weeks, if everyone gets their points, we will watch a movie and I will bring in snacks/desserts.





Your task

1. Write down three actions that you do every day.
2. Create a silent scene where you combine your three actions with someone else.
3. Bonus points if you add music!
4. This scene should be about 15-30 seconds.

Tuesday, March 7th

Students will be able to identify and analyze physical theater choices

Students will be able to create characters and scenes using pantomime.

Agenda

Warm Up- Why are you late?- 10 min

Skill Building: Building From Actor Neutral- 10 min

Mime Scene Creation Work Time- 10 min

Why are you late?

Brainstorm reasons that you might be late. These should be as specific, outrageous and silly as possible.

For example: a duck was chasing me to school!

Instructions:

- 1. Choose one person to be the boss and one person to be the employee.**
- 2. The employee will be given a random reason why they were late from the audience in secret.**
- 3. The employee will mime why they were late while the boss guesses. The audience will provide coaching one at a time.**

Skill Building: Actor Neutral

You are walking to the edge of the pier. You reach the end, pick up a pebble and decide to throw it into the water. You watch it land, and then turn around and walk back to the edge of the pier.

What are we practicing today?

Actor Neutral- what does it mean to be neutral?

Let's all go sit in the audience and try this one at a time.



Motion Time © Roy Lippot S.A.S

RIT Drama Day 3

Objective: Students will be able to create short mimed scenes with two characters that communicate a conflict and relationship.

Students will be able to create and act out a character's given circumstances.

Agenda

Warm Up- Telephone Pantomime Style- 10 min

Skill Introduction: Communicating Character Relationships- 10 min

Performance Task: Miming Character Relationships/Creating Pantomime Scene- 15 min

Share Out/Reflect: 5 min

Telephone Pantomime

- 1. Write a simple action on a sticky note!**
- 2. One person in the circle will get this sticky note and act it out silently.**
- 3. They will then pass this action off to the next person, who will perform what they saw. This will continue until we all have gotten the action.**
- 4. The original person will then share the action!**

Character Relationships Mini lesson

We show a lot by where we are in relationship to other people.

Let's create some tableaux to explore emotions and relationships.

Emotions/Experiences

-Tense

-Frustrated

-Surprised

-Angry

-Forgiving

-Confused

-Friendship

-Betrayal

Miming Exploration

Your task for the rest of the period and tomorrow:

Working by yourself or with a partner, your job is to create a scene that includes:

- 1) Three actions that you do everyday**
- 2) A clear character relationship!**
- 3) A walk to the pier**
- 4) A hello and a goodbye to the audience**

***Please brainstorm what music could underscore your piece.**

Agenda- RIT Theater Day 4

Warm Up- What are you doing?- 10 min

Review Pantomime Norms- 10 min

Work Time- Pantomime Scenes- 15 min

Share Out- 5 min